



KÁRPIT 3

| Apocalypse *or* Global Sustainability

THE ASSOCIATION OF HUNGARIAN TAPESTRY ARTISTS AND THE HUNGARIAN ACADEMY OF ART IN COOPERATION WITH THE MUSEUM OF FINE ARTS ORGANIZES AN INTERNATIONAL CONTEMPORARY TAPESTRY EXHIBITION BETWEEN 13 APRIL AND 16 JULY 2017. ANY ARTIST WHO FORMULATES IDEAS IN THE LANGUAGE OF WOVEN TAPESTRY MAY PARTICIPATE IN THE COMPETITION.

The Association of Hungarian Tapestry Artists (MKE)

The purpose of this non-profit, public benefit organization is to promote and preserve the genre of woven tapestry. Since its foundation in 1996, it has been encompassing and representing the Hungarian tapestry artists who pursue and renew the traditional techniques of tapestry weaving and live in Hungary or beyond its borders. Their most important scope of activity is organizing individual and group exhibitions, programs, presenting the works of foreign artists and groups of artists, the popularization of the work of Hungarian artists in Hungary and abroad and promoting the fundamental renewal of the genre.

Museum of Fine Arts

The millenary session of the Hungarian Parliament in 1896 passed a law whereby art collections previously held in different institutions were to be unified and placed in the newly-established Museum of Fine Arts.

Hungarian Academy of Arts (MMA)

The Hungarian Academy of Arts is a public body committed to national tasks concerning the arts – especially literature, music, fine art, applied art, design art, architecture, photography, film, performing art, folk art – as well as the analysis, support, education, national and international presentation and spreading of the arts together with the representation of Hungarian artists.

MMA members are artists with outstanding creative or intellectual accomplishments in the Hungarian artistic field.

The main task of MMA is to facilitate the prevalence and protection of the values of Hungarian and universal culture, the respect of the traditions of Hungarian arts and the birth of new and significant artistic works.

SYLLABUS

Ackermann Phillis called tapestry art *The Mirror of Civilization* in the title of her big collection of studies written about tapestry art in 1933. Ackermann's choice for title is still authentic and at the same time obliges the present generation who think in documentary materials. The propagation of photographic thinking and then the spread of the inventions of information technology made the long and complicated process from the composition to the work of art significantly easier. The coherence in the digital structures of the picture based thinking, and the systematic basis of the texture obviously aimed our attention to the great European periods of this art form. / The Hungarian National Gallery and the Hungarian Association of Tapestry Artists intend to represent the latest approaches by announcing the events of International Tapestry 2017 under the title *Apocalypse or Global Sustainability*. The exhibition will be held on the occasion of the 20th anniversary of the existence of the association. / By the theme of the Apocalypse we wish to reflect an early period of tapestry art, when the tapestries enlarged up the truly monumental medieval galleries, these very accurate works of anonymous artists. The panels of Angers *Apocalypse* and Pannemaker's *Apocalypse* processed from the Hungarian rooted Albrecht Dürer graphic sheets refer to specific text places of St. John's *Book of Revelation*. These Gothic and Renaissance artworks verify that the picture based culture of our age is in a specific connection with the grandiose tapestry series made in the European heyday of this art. This coherence shows parallels which are partly technical but also valid beyond the border of this genre. In this significant period of tapestry art first illustrations were made for manuscripts then woodcuts were used from the graphic reproduction processes. Looking at these works of art we can speak not simply about the Bible of the poor, the picture legible without text but also about its condensing, transforming possibility, the intermediary use of the connected operation of mental capaci-

ties. Famous artists depicted this theme, e.g. Bosch, Grünewald, Brueghel, Blake, Masereel, Picasso or Botero, Deleuze, Virilio, Eliot, Saint-Saens, Godard, Coppola and Bergman. / Jean Lurcat in his tapestry series *The Song of the World* dealt with St. John's work which gives an example of the civil movements of Christianity of a period which shows evident connections with the goals of civil movements in our time of fights for cultural integration. In parallel, it warns us of the current issues regarding the sustainability of nature and created environment and the universal responsibility of art and technical civilization. / A growing body of concepts and models, which explores reality from different angles and in a variety of contexts, has emerged in recent years in response to the inability of normal disciplinary science to deal with complexity and systems the challenges of sustainability. Despite the intrinsic ambiguity in the concept of sustainability, it is now perceived as an irreducible holistic concept where economic, social, and environmental issues are interdependent dimensions that must be approached within a unified framework. The debate on sustainability has generated a great deal of research and policy discussion on the meaning, measurability and feasibility of sustainable development. However, the interpretation and valuation of these dimensions have given rise to a diversity of approaches. / Some basic principles emerging from the international sustainability literature help to establish commonly held principles of sustainable development. These include, for instance, the welfare of future generations, the maintenance of essential biophysical life support systems, more universal participation in development processes and decision-making, and the achievement of an acceptable standard of human well-being. / The outlines of this new framework, known under the loose term of "Systems Thinking", are, by their very nature, transdisciplinary and synthetic. An international group of ecologists, economists, social scientists and mathematicians has laid the principles and basis of an integrative theory of systems change. This new theory is based on the idea that systems of nature and human systems, as well as combined human and nature systems and social-ecological systems, are interlinked in never-ending adaptive cycles of growth, accumulation, restructuring, and renewal within hierarchical structures.

CATEGORIES

1. | Individual applicants
2. | Group applicants

AWARDS

Golden Wool I.

Golden Wool II.

Golden Wool III.

Golden Wool certificates of merit

SPONSORS

- Ministry of Human Capacities
- National Cultural Fund of Hungary
- Hungarian Academy of Arts
- The Municipality of Újbuda

Accepted the role of patron

DR. JÁNOS ÁDER

President of the Republic of Hungary

CONDITIONS OF APPLICATION

The works selected for the exhibition have to arrive in a completed state, ready for exhibition. For the group application category, the work is expected to be made by at least two artists.

Every artist may apply in both categories. One artist can prepare one application in each category, and in case an artist enters in both categories, two separate applications are needed. Artists can apply for participation with original, hand-made pieces, made for the purposes of this exhibition.

The height of the works cannot be more than 3 metres. In case of individual applicants, the size of the work has to be minimum 2m², in case of group applicants, the size of the work has to be minimum 3m².

Applicants can send the correctly completed **Entry Forms** and related documentation on CD to the address of the Association of Hungarian Tapestry Artists (MKE):

1507 Budapest, Pf. 172

by 30 September 2016:

Necessary documents: 1 ready to print, digital photograph of the entire piece, 1 ready to print,

digital photograph of a characteristic detail of the work and 1 ready to print portrait photo. The parameters of the digital photographs are the following: longer side, minimum 150 mm, 300 DPI, CMYK JPG format. Short description presenting the creative concept of the work is required as well.

Applicants are requested to transfer 30 EUR or 35 \$ application fee to the bank account of the Association of Hungarian Tapestry Artists (MKE);

- foreign applicants are requested to transfer the application fee to the OTP BANK bank account IBAN: HU26117010042018949500000000 SWIFT code: OTPVHUBB.

Applications arriving later than the given deadline cannot be taken into consideration by the jury.

THE JURY

An international jury consisting of seven independent members will select the works to be displayed at the exhibition, from all the applications sent by the applicants wishing to participate. The organizing committee will invite the members of the jury to review and select from the works of the international applications.

Members of the Jury:

REBECCA A. T. STEVENS, MFA

Art Historian

Consulting Curator, Contemporary Textiles
The George Washington University Museum /
The Textile Museum

Washington, DC, United States of America

CONCHA HERRERO CARRETERO PhD

Art Historian

Patrimonio Nacional Palacio Real,
Madrid, Spain

JÓZSEF TILLMANN PhD

Art Historian

Moholy-Nagy University of Art and Design,
Professor, Head of the Communication Theory
Institute

ANNA CEBULA

Art Historian

Savaria M. H. V. Museum

Director of the Gallery of Szombathely

LÍVIA PÁPAI DLA, habil

Freelance Artist

Holder of Ferenczy Noémi Award

Curator of the Exhibition

ERZSÉBET KATONA SZABÓ

Holder of Ferenczy Noémi Award

Regular member of Hungarian Academy of Arts

FELIKSAS JAKUBAUSKAS

Tapestry Artist

Holder of the Lithuanian National Cultural
and Arts Award

Vilnius, Lithuania

Date of selection by the jury: 25-27 October 2016.

Applying artists will be informed about the decision of the jury by e-mail by 15 November 2016.

The jury is exclusively entitled to select the works for the exhibition and they are not obliged to give reasons for their choice. The selection work performed by the jury is not public and their decisions are unappealable.

The award winners of the Tapestry 2 International Contemporary Tapestry Exhibition will be invited to participate in the exhibition.

DUTIES

Duties of the organizers:

1. | Professional, artistic organization of the exhibition.
2. | Guarding and maintenance of the exhibition material during the time of the exhibition.
3. | Storing and packaging of the works.
4. | Providing insurance for the works for the duration of the exhibition.
5. | Providing media reports for the exhibition. The works on display can be photographed by the press during the time of the exhibition.

6. | Organization of the inauguration of the exhibition and the following reception.
7. | Publication of a representative catalogue for the exhibition. Artists participating in the exhibition will receive a copy of the catalogue free of charge.

Duties of the artists:

1. | To send the selected works to the location of the exhibition in a safe, waterproof, reusable packaging.
2. | To indicate the value (a reasonable market value) of the exhibits on the Application Form, for the purposes of providing insurance for the exhibits.
3. | Transportation and customs administrations of the works to the location of the exhibition and back, undertaking the costs of insurance for the duration of transportation. The organizers do not take responsibility for the damages during the time of transportation.
4. | Transportation of works back to their original location. From 14 days after the closure of the exhibition, the costs of storage are to be paid by the artists.

The jury and the organizing committee of the exhibition are entitled to refuse giving right to participate in the exhibition, in case the original work is significantly different from the work in the photo documentation of the application. The organizing committee of the exhibition will not deal with selling the works. The organizing committee will inform participants about possible changes.

Budapest, 11 October 2015.



MAGYAR KÁRPITMŰVÉSZEK EGYESÜLETE

György Fekete, professor emeritus
President
Hungarian Academy of Arts

Dr. László Baán
Managing Director
Hungarian National Gallery (MNG)

Dr. Lázárné, Edit Balog
Tapestry Artist
Holder of Ferenczy Noémi Award
Chairwoman
Association of Hungarian Tapestry Artists (MKE)

Livia Pápai DLA, habil
Freelance Artist
Holder of Ferenczy Noémi Award
Curator
Association of Hungarian Tapestry Artists (MKE)